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Excerpt from *A Aix, à Marseille, à Lyon, à Toulouse, à Bordeaux, à Angers, partout, partout, partout.*
Honoré Daumier Digitized Lithographs collection.

Welcome to the Brandeis Institutional Repository, established in 2008. The Brandeis Institutional Repository is a resource for the Brandeis community to showcase, organize, share, and preserve research and scholarship in an Open Access repository.

Advantages of an institutional repository:

Research and creative works are more widely available, increasing scholarly communication.

Featured Resource



Classical Artifact Research Center (CLARC)

A collection of artifacts spanning 800 years from the Mediterranean and Near East. Student interns, selected from the Classical Studies Program, manage the collection, capturing digital images and conducting ongoing research. Each academic year, additional images and research will be added to the collection.

Contact Us

Erin Jerome
781-736-4625
Contact us with questions, feedback or to report a problem.

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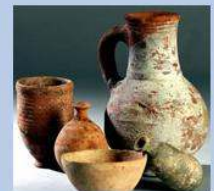
Excerpt from Robert Macaire avocat. Honoré Daumier Digitized Lithographs collection.

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Information

Item submission

Select a collection

Collection:

- Select a collection...
- Brandeis University Senior Honors Theses
- Classical Artifact Research Center (CLARC)
- Cohen Center Publications
- GSAS Master's Theses Collection**
- Guidelines and Best Practices
- Honoré Daumier Digitized Lithographs
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Multiple titles:
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Published:
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Initial Questions

Multiple titles: No

Published: Yes

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Describe Item

Title: xxxx

Date of Issue: 1927

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Describe Item

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